

The Department of Music  
of

The University of Alberta

presents

ELIZABETH RAYCROFT, mezzo-soprano

and

JANE O'DEA, piano

Tuesday, January 25, 1983 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Plaisir d'amour. . . . . Jean Paul Martini  
(1741-1816)  
La Diva d l'Empire (1919). . . . . Erik Satie  
(1866-1925)  
L'Accordéoniste (1945) . . . . . Michel Emer  
(b. 1906)

Frauenliebe und Leben, Op. 42 (1840) . . . . . Robert Schumann  
(1810-1856)  
Seit ich ihn gesehen  
Er, der Herrlichste von allen  
Ich kann's nicht fassen  
Du Ring an meinem Finger  
Helft mir, ihr Schwestern  
Süsser Freund  
An meinem Herzen  
Nun hast du mir den ersten Schmerz getan

INTERMISSION

Chi vuol la Zingarella (1789). . . . . Giovanni Paisiello  
(1741-1816)  
(from "I Zingari in Fiera")  
Pur dicesti, o bocca bella . . . . . Antonio Lotti  
(1667-1740)  
Danza, Danza . . . . . Francesco Durante  
(1684-1755)

Five Folk Songs (1961) . . . . . Arr. Luigi Zaninelli  
(b. 1932)  
The Water is Wide  
Come, All You Fair and Tender Ladies  
Go Way From My Window  
I Know Where I'm Goin'  
All the Pretty Little Horses

